

Dreamcatchers®



Company
Profile

**WE CAPTURE IDEAS, FRAME
ILLUSIONS, DESIGN MOTIONS,
EXECUTE VISIONS**

WE MAKE
IMAGINATION **N**
REAL



“At Dreamcatchers, we infuse quality into every aspect of our work. From pre-production to production and post-production, our commitment to excellence never wavers. **We strive to deliver nothing but the best!**”

Movie Industry

- Visual Effects
- 2D Animation
- 3D Animation
- On Set Supervision

Advertising Industry

- Video Productions
- Motion Graphics
- Color Grading
- Concept Development
- Digital Advertising Productions

Content Industry

- Digital Content Creator

Our 
Services

MAKING
IMAGINATION
REAL

Dreamcatchers®

NETFLIX

 VISINEMA

SORAYA

 LIFELIKE
PICTURES

 SCREENPLAY
FILMS

SCARLETT

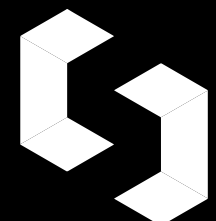
ANMAX

PEAU JEUNE
BEAUTÉ BY AMITHA

 Garena

 bio
beauty
lab

 MD
pictures

 SPACE
NEXT
DOOR

AMF
ARJUNA MEGA FILMS

Our
Clients

MAKING
IMAGINATION
REAL

Dreamcatchers[®]

Our
Portfolios



Directed by 2 of Indonesia's rising directors, Ifa Isfanyah and Kamila Andini, the whole production process from shoot to premiere took almost a year to complete and **more than 500 VFX-Shots** were created to produce the entire 5 episodes of the Gadis Kretek series. It's been such a wonderful experience for Dreamcatchers Studio to be a part of this enormous production team.

As the main VFX team, Dreamcatchers Studio got the privilege to follow each and every stage of the production, that would include, developing ideas for the VFX shot during on-set and post, getting the space to be creative with our digital artwork and also the chance to have an open discussion with some of the biggest names in the industry – the head of Netflix Indonesia and Singapore is just one of them.

link to showreels : <https://youtu.be/Or6e26OWfxw?si=0rWEbycPVQLn3jR5>





80% of the CGI Ideas and execution was made by Dreamcatchers, we got the opportunity to fully decide what kind of visual effect would do to elevate each scene. Lots of Idealism, brainstorming. and R&D took part in the process. Painting what's in our head onto the big screen isn't easy, but not impossible either. There are still bits and pieces that aren't satisfying to us, but above all that, we are genuinely glad that every scene looks as we imagine it to be.

From the perspective of our VFX director, developing the iceberg and lava mountain scene was such an experience, the amount of detail we put into its structure and simulation has successfully taken us on a crazy roller coaster ride.

link to showreels : https://youtu.be/9IXQ_Xw599s?si=UJgkesVjFYq3HUD-



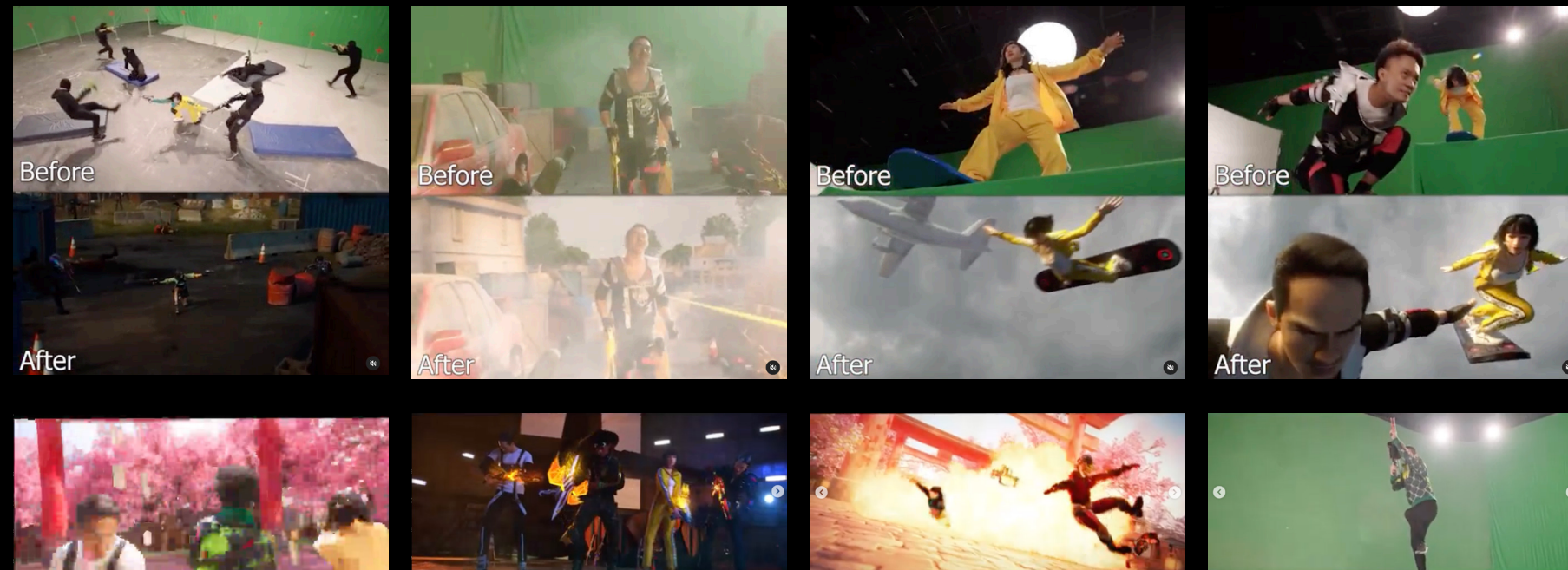


Nearly every scene in “Jagat Arwah” showcases our meticulous visual effects work. One of the standout elements we created was Drew, the menacing genderuwo. This involved intricate modeling and animation to ensure Drew looked terrifying and moved eerily. Our team spent countless hours perfecting every detail, from the texture of Drew’s hairs to the sinister glow in its eyes. We also tackled other supernatural phenomena, creating fierce storms and mysterious portals that enhance the film’s intense atmosphere. These visual elements required a blend of cutting-edge technology and creative artistry to seamlessly integrate into the film’s aesthetic.

“Jagat Arwah” is a groundbreaking achievement in Indonesian cinema, featuring full CGI effects that rival Hollywood standards. The film’s visual splendor captivates and immerses audiences, making it a must-watch for horror enthusiasts. With its innovative storytelling and top-tier visual effects, “Jagat Arwah” sets a new benchmark for Indonesian horror films.

link to showreels : <https://youtu.be/kdgMoZrlmdE?si=NGtrGiHbUXwDk4kR>



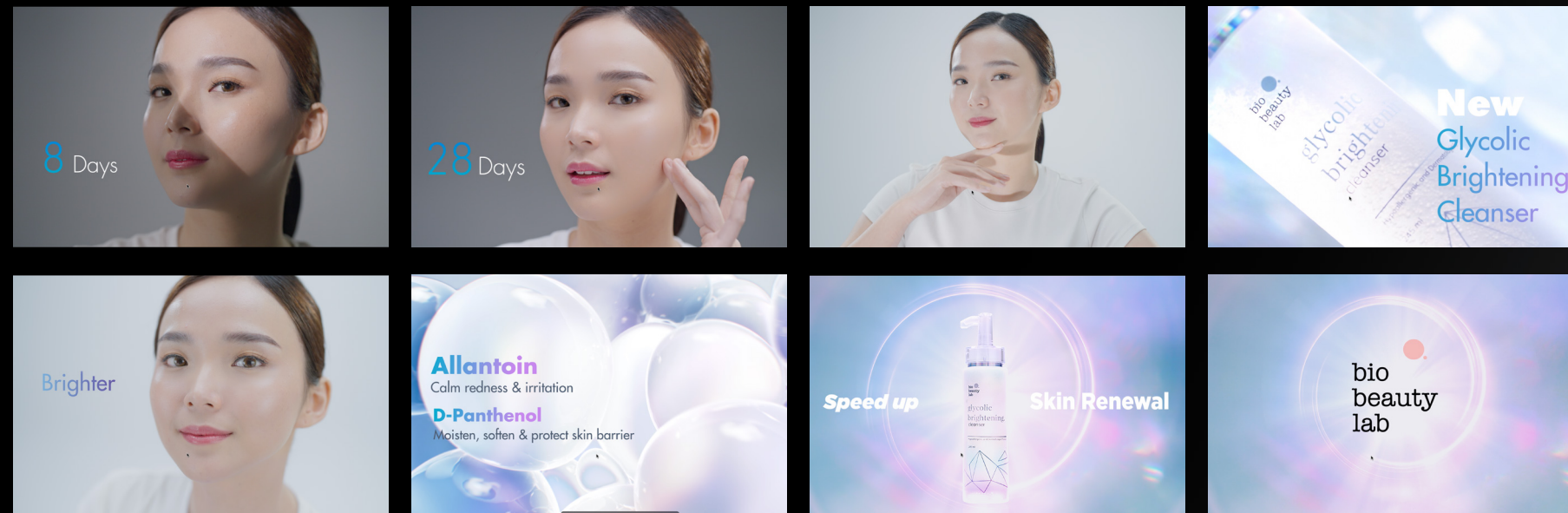


This is an advertisement we created, featuring full CGI and animation. Starring Joe Taslim as the main character, we crafted **3D animations that perfectly replicate real-life human movements**. But that's not all. We also designed a 3D environment based on actual maps from the Free Fire game, bringing authenticity and immersion to the ad. Additionally, we incorporated a multitude of visual effects to enhance the experience, making viewers feel as though they are stepping into the game's world.

By blending cutting-edge technology with realistic animation and immersive environments, we've created a visually stunning and engaging advertisement that truly captures the essence of Free Fire. This project showcases our ability to push the boundaries of CGI, ensuring an unforgettable viewing experience.

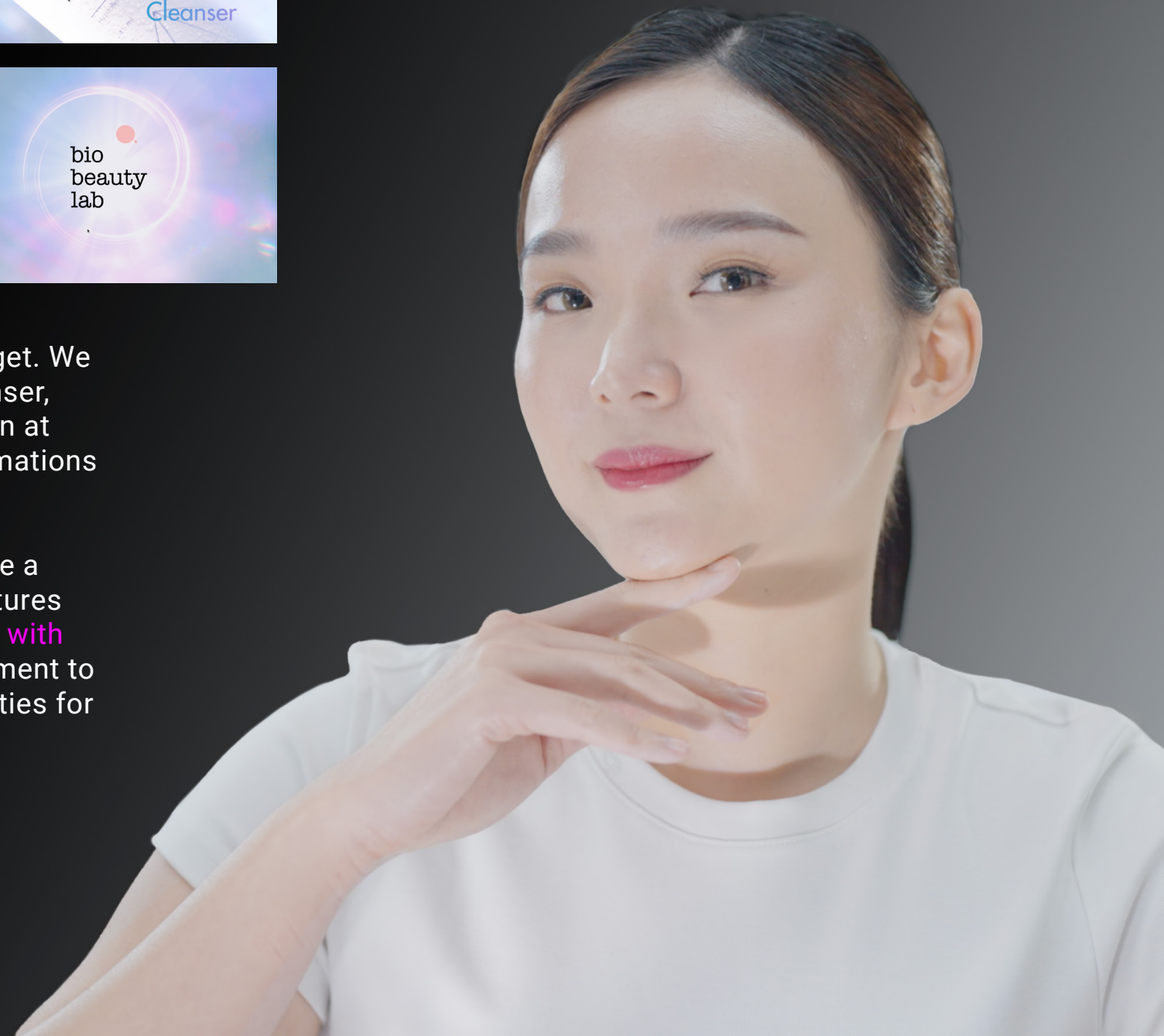
link to showreels : <https://www.instagram.com/tv/dreamcatchersfreefire>





This is one of our standout advertisements, created with a remarkably modest budget. We began by presenting an innovative ad concept for our client's latest product, a cleanser, which they absolutely loved. Following the initial approval, we moved into production at one of our partner studios. To enhance the appeal, we incorporated captivating animations and visual effects, making the advertisement even more engaging.

Despite the limited budget, our team's creativity and expertise allowed us to produce a high-quality, visually striking ad that effectively highlights the cleanser's unique features and benefits. **This project exemplifies our ability to deliver exceptional results, even with constrained resources.** The client's enthusiastic response underscores our commitment to excellence. We are proud of this achievement and excited about the future possibilities for creating more impactful campaigns.





This is one of our standout advertisements, a **project we handled from concept to completion**. We managed every detail, including production, editing, product photography, animation, color grading, and audio mixing. The challenge was to create an ad that not only highlighted the talent, Jihane Almira—Putri Indonesia Pariwisata 2020—but also showcased its connection to Bio Beauty Lab’s products.

Inspired by this synergy, we crafted the tagline “Growing Delicately,” aimed at encouraging young Indonesian women to grow and glow with elegance and grace. This tagline perfectly encapsulates the essence of both Jihane’s natural beauty and the product’s promise.

Our comprehensive approach ensured that every aspect of the ad harmoniously aligned to tell a compelling story, resulting in a captivating and inspiring commercial that resonates deeply with the target audience.

link to video : <https://youtu.be/bjVb1FMNLH0?si=hUvVIFxcA0uBj7T6>





This advertisement was produced entirely using green screen technology. As Dreamcatchers, we faced the challenge of delivering visual effects that other post-production teams couldn't achieve due to the extensive use of green screen and the presence of numerous green plants in the shoot. Our team undertook a meticulous editing process, even reshooting some product images to ensure perfection. Despite these challenges, we successfully transformed the footage into a broadcast-worthy advertisement.

This project highlights our technical prowess and innovative approach, overcoming complex obstacles to create a visually stunning final product. Our ability to navigate such intricate visual effects work and deliver exceptional results demonstrates our dedication and expertise in the field. We are proud of this accomplishment and eager to take on more groundbreaking projects in the future.

link to video : <https://youtu.be/38eXW8qdz2w?si=kuVDq9YSVPJFc18/>





This is one of our prestigious projects directly commissioned from Singapore. For this fully animated advertisement, we crafted everything from scratch, starting with the story idea, designing the visuals, and creating the animations.

From **conceptualizing the storyline to designing the captivating visuals**, our team meticulously brought every element to life. The result is a seamless blend of creativity and technology, showcasing our expertise in producing high-quality animation.

Working on this project has been an invaluable experience, providing us with the opportunity to push our creative boundaries and deliver an exceptional final product. This ad is a testament to our dedication and skill, highlighting our ability to transform a vision into a visually stunning and engaging narrative.

link to video : <https://youtu.be/wzckrH964es?si=6TiGUPVbOpC9xi79>



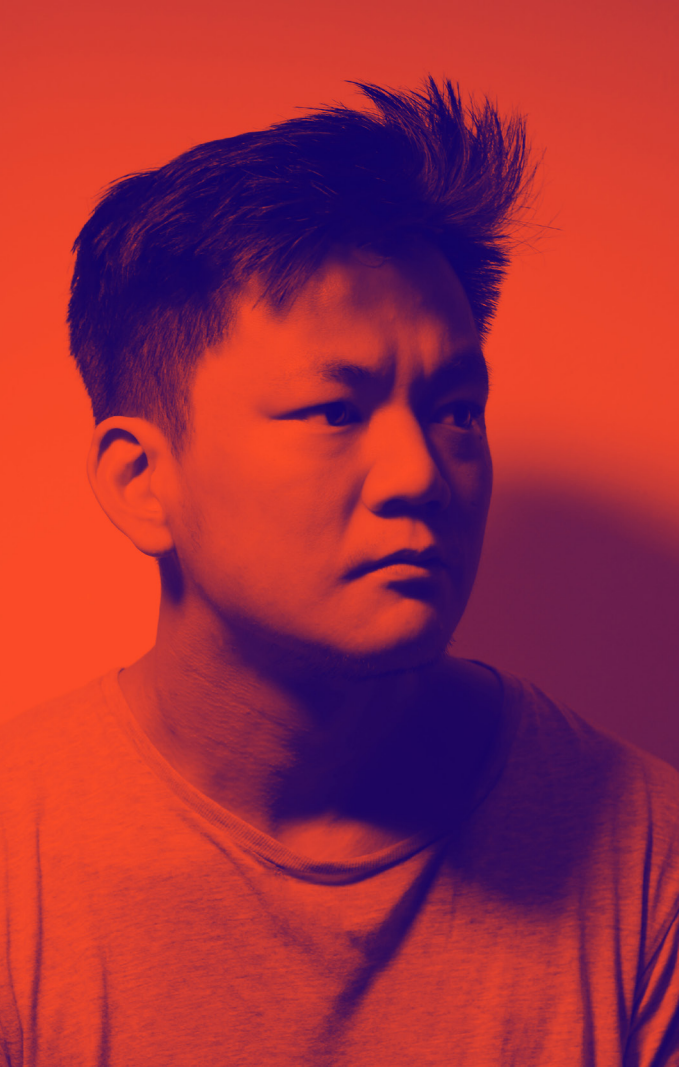
Dreamcatchers' first 2D animation series, Sendok Garpu, was released in 2022 through its main Youtube Channel @SendokGarpu. Until now there are a total of 23 Episodes out.

With 8 thousand followers on TikTok and more than 10k video views, the absurdness of the comedy and unique storyline has successfully caught the attention of Indonesian viewers.

The idea behind Sendok Garpu is to create an animation series that represents Indonesian high school life back in the 2000s and brought up its OG jokes to life again. The new video is out now, watch it and rate it for yourself

link to channel : <https://www.youtube.com/@SendokGarpu/videos>





VITA ANGGRAINI

Founder/ Producer

Vita has been a producer in Indonesian Post Production for 17 years. Focused on keeping the smooth production and strong communication between the artists and clients and made sure we hit all the schedules and deadlines. Maintain a community where all the artists can deliver and be their very best in Dreamcatchers.



MAXIM MAYANOV

Director

Director, VFX Compositor, Writer, and Editor. Maxim utilizes his multi-disciplinary experience to create a compelling and unique storytelling. with a strong storytelling foundation, he consistently provokes unique emotional responses to his work.



OSCAR HERRY

Founder/ Chief Executive Officer

Oscar has been in the Visual Effects Industry for 13 years and his work has won 3 Best Visual Effects Movie in Festival Film Indonesia. His experience as a 3D generalist for 13 years made him oversees the projects, ensuring the highest standard of Visual Effects Simulation and Renders, making sure to realize each client's vision.



FAKHRIAN HAKIM

Founder/ Director

This dude has 13 years of experience in VFX Movies and TVC in Indonesia. he won 2 Festival Film Indonesia awards for Best Visual Effects Movie. His strong background as VFX Artist and VFX Director on set has made him a hands-on director who has heavy involvement from the very beginning of any project, right until the end.



FIRMAN SASONGKO

Founder/ Art Director

Firman or 'Mbet' meets each brief with unique storytelling, eye-catching visuals for each project. His background in Art, Animation, and VFX for 17 years has created a strong storytelling foundation and unique approach both technically and creatively on every project in Dreamcatchers. He is the One and only Firman Sasongko.



PT. Panca Tunggal Mitra Kreasi

Dreamcatchers Studio

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